

Felipe Soto

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Cinema Experience

Director - Producer

A Way of Life (Video - 2009)

Directed by Felipe Soto
Director, Editor, Writer, Producer

El Momento Justo (Shortfilm - 2008)

Directed by Felipe Soto
Director, Editor

The French Affair (Shortfilm - 2008)

Directed by Felipe Soto
Director, Producer, Writer, Editor

Boundless Presentation (Live Event- 2008)

Directed by Felipe Soto and Emilio Urrea
Director, Producer, Camera Operator, Editor

Calentando Tambores (Short Documentary - 2007)

Directed by Juan Carlos Delgado and Felipe Soto
Director, Producer

Director of Photography

Lyre Liar (Shortfilm - 2008)

Best Film – 48 Hours Film Project – New York

Directed by James Perkins
Director of Photography, Camera Operator
Shot in HD with the Panasonic HVX 200

The Unknown (Shortfilm - 2008)

Directed by John Martonik
Director of Photography, Camera Operator
Shot with the Panasonic HVX 200

Tear (Shortfilm - 2008)

Directed by Magnus Bjerre
Director of Photography, Camera Operator, Steadycam Operator
Shot in HD with the Panasonic HVX 200

Magic Picnic (TV Pilot - 2008)

Directed by Isaac Aptaker
Director of Photography
Shot with the Panasonic HDV 100

Vanishing Point (Shortfilm - 2008)
Award of Merit – Accolade Film Competition 2008
Short Film Award – 2008 Sky Fest Film & Script Festival
Directed by Mari Kawade
Director of Photography, Camera Operator
Shot with the Panasonic HVX 200

Assistant Director

Restricted Area (Shortfilm - 2008)
Directed by Emilio Urrea
Assistant Director, Director of Photography, Camera Operator
Shot with the Panasonic HVX 200

The Black Box (Shortfilm - 2008)
Directed by Mike Lorenzo
Assistant Director, Editor

Lighting Crew

The Three and a Half Year Itch (Shortfilm - 2008)
Directed by Marc Resnick
Gaffer

Studies of a Dancing Boy (Shortfilm - 2007)
Directed by Magnus Bjerre
Lighting Assistant

Alex Bath Toys (Commercial - 2007)
Directed by Guy More
Best Boy Electrician

Camera Crew

Drifter (Shortfilm - 2008)
Directed by Robert Albrecht
Assistant Camera
Shot with the Panasonic HVX 200
with 35mm lenses adapter

China Doll (Shortfilm - 2008)
Directed by Alain Xalabarde
Second Camera Operator
Shot with the Panasonic HVX 200

Boom Operator

Maria Ana (Shortfilm - 2008)
Directed by Bethany Gould
Boom Operator

Production Assistant

JMC Feat. Cassidy and Styles P (Music Video Promo- 2008)
Directed by Luke Biggins
Production Assistant

New York Fashion Week (Event Coverage - 2008)
B Productions
Production Assistant

The Fire Island (Feature Film- 2008)
Directed by Kevin Cunningham
Production Assistant

The Toby Wilson Show (TV Pilot- 2008)
Directed by Don Yukon
Production Assistant

CG Experience

Universidad de los Andes (2006 - 2007) - Bogotá, Colombia. Modeling, Lighting and Animation teacher

Dassault Systemes (2005) - Paris, France. Photorealistic Lighting and Texturing

Education

The Digital Film Academy (2007 - 2008) - New York, USA. Digital Filmmaking Certification

The Digital Film Academy (2007) - New York, USA. Maya Animation Certification

Universidad Jorge Tadeo Lozano (2007) - Bogotá, Colombia. Minor in Documentary Production

ENSAM (2004 - 2005) - Chalon sur Saone, France. Master in Virtual Reality and Simulation

Universite Paul Sabatier (2002 - 2003) - Toulouse, France. Master in Visual Computing

Universidad de los Andes (1997 - 2002) - Bogotá, Colombia. Systems

Engineering

Languages_____

Mother Language: Spanish

Foreign Languages: English Advanced, French Advanced

Computer Skills_____

OS: Windows, Mac

Bureau: MS Word, Excel, Power Point

3D - Compositing: Maya, Blender, CATIA Photo Studio, Shake

Non Linear Edition: Final Cut Pro

Others: DVD Studio Pro, Pro Tools

Non-Curricular Activities_____

Journalist and co-host in a Latin American radio show at Toulouse, France

Certified Open Water NAUI Scuba Diver